



The illustrated catalogue of the Paris International Exhibition. 1878

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This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1878 Excerpt: ...which is by M. Knitjenbrowe, a known artist, is composed of two colossal Burgraves of the time of the Renaissance, sitting back to back, surrounded by dogs and all kinds of objects appertaining to the chase, each of them looking out upon a landscape composed of valley and forest, in which are The old and honoured firm of ROUVENAT, jewellers, is among the few leading artist-manufacturers who in that lofty branch of Art maintain pre-eminent renown. Among other treasures of their galaxy are some splendid varieties "got up" for the Shah of Persia. Of these the leading objects are a Necklace and a Pendant of rarest diamonds, tinged with a delicate yellow hue, and cased in with precious pearls. They are of immense intrinsic value, but that is, in the eyes of many, their least recommenda One of the new modes of applying decorated porcelain is to clock cases, the entire front being in painted china and the rest of metal: some of these are executed by Sevres artists. After the magnificent collections of China, Japan, France, and England, the contributions of other nations are small. There are a collection of artistic faiences by M. Delin, of Brussels, and M. Porteau, painter, of the same town; some excellent terracotta running-courses, wall tiles, and mosaics, by MM. Villeroy and Boch, of Sept-fontaines, near Luxembourg; and mosaic-work from Spain, composed of small pieces in various forms of glazed tion; they obtain much greater worth from Art, their value being enhanced by remarkably appropriate and beautiful settings. earthenware, each in several colours, which may be put together in different patterns. From Hungary are some highly interesting specimens of old Hungarian forms in a body resembling stoneware, and of imitation cloisonne in faience, from th...

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