



The Natural World in Latin American Literatures: Ecocritical Essays on Twentieth Century Writings

Adrian Taylor Kane

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From the Popol Vuh to postmodernism, imagery of the natural world has played an important role in Latin American literature. In contrast to the rise of ecocritical scholarship in Anglophone literary studies, Latin American literary ecocriticism has been slower to take root. This volume of eleven essays seeks to advance the ecocritical conversation among Latin Americanists, furthering insight into the relationship between humans and their environments. The essays address regions as diverse as Patagonia and the Chihuahua Desert.



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