



Antarctica as Cultural Critique: The Gendered Politics of Scientific Exploration and Climate Change (Critical Studies in Gender, Sexuality, and Culture)

Elena Glasberg

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Beginning with what was once the "last place on earth," this book redirects discussions within the history of exploration and of globalization. Glasberg takes on persistent clichés of Antarctica as exceptional territory for masculine heroics, untouched wilderness, utopia for international science, or symbol of hope for capitalism or a post-ecological future. Arguing that Antarctica is the most mediated place on earth and thus an ideal location for testing the limits of biopolitical management of population and place, this book remaps national and postcolonial methods and offers a new look on a "forgotten" continent now the focus of ecological concern.

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