



## Arts-based and Contemplative Practices in Research and Teaching: Honoring Presence (Routledge Research in Education)

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## **Arts-based and Contemplative Practices in Research and** Teaching: Honoring Presence (Routledge Research in **Education**)

#### Arts-based and Contemplative Practices in Research and Teaching: Honoring Presence (Routledge **Research in Education**)

This volume presents a scholarly investigation of the ways educators engage in artistic and contemplative practices – and why this matters in education. Arts-based learning and inquiry can function as a powerful catalyst for change by allowing spiritual practices to be present within educational settings, but too often the relationship between art, education and spirituality is ignored. Exploring artistic disciplines such as dance, drama, visual art, music, and writing, and forms such as writing-witnessing, freestyle rap, queer performative autoethnograph, and poetic imagination, this book develops a transformational educational paradigm. Its unique integration of spirituality in and through the arts addresses the contemplative needs of learners and educators in diverse educational and community settings.



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