



Greek Art and Archaeology: A New History, c. 2500-c. 150 BCE

Richard T. Neer

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A richly illustrated, authoritative, and accessible new survey that combines a clear chronological narrative with a fresh and up-to-date account of Greek art and archaeology.

Greek Art and Archeology, by Richard T. Neer, is the only comprehensive survey that reflects current scholarly approaches and new ways of looking at both art history and archaeology. The book presents a historical interpretation of Greek art and archaeology within a chronological framework, and balances different methodologies to present a well-rounded picture.

The book addresses three basic questions, all of which are skillfully woven into a highly readable narrative that also presents the essential facts that the student needs:

- “What do we see?” Students will learn to identify the principles of design in an object and analyze its constituent parts, as well as looking at questions of style, iconography, and medium.
- “How do we know?” The book emphasizes the ways archaeologists and art historians gather their evidence and organize their arguments.
- “Why should we care?” Art is a social and historical phenomenon, and thus can be a prism through which we learn about politics, economics, class, sexuality, religion, and ethnicity.

432 full-color and 116 black-and-white illustrations

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