



Personality Comedians as Genre: Selected Players (Contributions to the Study of Popular Culture)

Wes D. Gehring

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The success of clown comedy is dependent on the comic or comics who take center stage. These comics are usually identified with a specific comedic shtick, physical or visual humor, and their underdog status. This study by film scholar Wes Gehring presents a brief, historical overview of major figures in the genre, including W. C. Fields, Charlie Chaplin, Bob Hope, and Woody Allen. The comedians discussed are drawn from four genre periods: the silent era, the depression era, the post-World War II period, and the modern era.

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