



The Girl in the Spider's Web: A Lisbeth Salander novel, continuing Stieg Larsson's Millennium Series by David Lagercrantz | Summary & Analysis

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INTRODUCTION

When we last left our iconic hero Lisbeth Salander, she had been acquitted of all criminal charges, declared mentally competent, was on the path to mending her relationship with journalist Mikael Blomkvist, and was free at last from her brutal father, Alexander Zalachenko. But as we quickly find out in *The Girl with the Spider's Web*, her troubles are far from over.

On the hunt to root out the remainder of her father's villainous legacy, Lisbeth stumbles upon a vast conspiracy to steal research on artificial intelligence – research that could have devastating consequences should it fall into the wrong hands. Mikael Blomkvist, desperate for a scoop, is quickly drawn into the mess, and he and Lisbeth soon find themselves on everybody's hit list. A powerful new enemy is emerging – one that is all too familiar to Lisbeth Salander.

David Lagercrantz' continuation of Stieg Larsson's bestselling Millennium series is a smooth transition – he manages to stay true to the series' unique blend of breathtaking thrills and social commentary, flavored with his own original characters and an intricate plot that will keep readers hooked until the end.

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