



Postmodernism in Music (Cambridge Introductions to Music)

Kenneth Gloag

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Postmodernism is a term that has been used extensively to describe general trends and specific works in many different cultural contexts, including literature, cinema, architecture and the visual arts. This introduction clarifies the term and explores its relevance for music through discussion of specific musical examples from the 1950s to the present day, providing an engagement between theory and practice. Overall, it equips students with a thorough understanding of this complex but important topic in music studies. This book: • outlines and addresses the problems of defining what we mean by postmodernism • explores when postmodernism begins • engages with a broad range of literature and reference sources, inviting wider reading and thinking • uses specific musical examples to present ways of interpreting music that can be defined as postmodernist

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