



British Writers and the Approach of World War II

Steve Ellis

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This book considers the literary construction of what E. M. Forster calls 'the 1939 State', namely the anticipation of the Second World War between the Munich crisis of 1938 and the end of the Phoney War in the spring of 1940. Steve Ellis investigates not only myriad responses to the imminent war but also various peace aims and plans for post-war reconstruction outlined by such writers as T. S. Eliot, H. G. Wells, J. B. Priestley, George Orwell, E. M. Forster and Leonard and Virginia Woolf. It argues that the work of these writers is illuminated by the anxious tenor of this period. The result is a novel study of the 'long 1939', which transforms readers' understanding of the literary history of the eve-of-war era.

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