



Skin Tones in Oil 10: Step by Step Guides from Old Masters (Large Edition)

Rachel Shirley

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Painting the figure sometimes has a reputation of being a difficult subject matter in art. But this new large edition oil painting guidebook aims to break down this seemingly difficult subject matter into manageable pieces. Within you will find 10 step-by-step instructions on completing figure paintings in oil from old masters. Leaving no stone unturned, painting skin tones effectively would seem more achievable. Each demonstration comprises an overview of a particular oil painting technique to be explored, in depth step-by-step instructions and (on average) 28 images in progress. The old masters featured are Da Vinci, Titian, Caravaggio, Michelangelo, Botticelli, Gauguin, Ingres, Courbet, Rubens and Cezanne. Techniques explored include sfumato, sgraffito, cangiante, scumbling, impasto, glazing, grisaille effects and more. As well as these demonstrations a concluding section offers guidance on the art materials required. Preparing for oil painting, a personal view of rendering skin tones, a troubleshooting guide and a glossary are also included. It must be noted, that this book does not explain the old masters' method in painting processes such as grinding pigments or the traditional way of underpainting. Contemporary art materials and modified art techniques have been used to make these projects inclusive. These features make this book an invaluable guide for the beginner as well as the developing artist wishing to explore oil painting skin tones. Book's dimensions: 10x8in and 116 pages. Book's statistics: 34,000 words and 325 colour images. Also available as a pocket sized edition and Kindle. A further 10 projects on painting skin tones from old masters can be found in 'Portrait Painting in Oil: 10 Step by Step Guides from Old Masters.' Artists featured include: Botticelli, Delacroix, Gauguin, Velazquez, Wright of Derby, Jacques-Louis David, Rossetti and Vermeer. The author has a Bachelor's degree from Kingston University and a PCET teaching qualification from Warwick.

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Exactly why? Because this Skin Tones in Oil 10: Step by Step Guides from Old Masters (Large Edition) is an unordinary book that the inside of the reserve waiting for you to snap the idea but latter it will jolt you with the secret the idea inside. Reading this book close to it was fantastic author who else write the book in such remarkable way makes the content interior easier to understand, entertaining technique but still convey the meaning totally. So , it is good for you for not hesitating having this any more or you going to regret it. This book will give you a lot of advantages than the other book have got such as help improving your expertise and your critical thinking method. So , still want to hold off having that book? If I ended up you I will go to the guide store hurriedly.

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