



Tupac:187: The Red Knight

Richard "RJ" Bond, Michael Douglas Carlin, Russell Poole

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On September 13, 1996, Tupac Shakur was shot and killed in Las Vegas. Millions of fans wept, while many critics claimed it was the inevitable result of a thugged-out lifestyle. The mystery surrounding the shooting-a suspect has yet to be named-has increased, and rumors of gang wars, disloyalty, and government conspiracies continue to linger. A Powerful New Book That Unveils The Secrets of Murder and Mayhem amongst Los Angeles most Privileged LAPD and Media, Making this One of the Most Suppressed Crime Stories in American History

If you can handle the truth, read this book. It is almost axiomatic to say that historians may lie but history cannot. Richard "RJ" Bond and Michael Douglas Carlin formidable and meticulously researched expose about one of the most shocking crimes of the last century will disturb and challenge the skeptical, thrill true believers, and astound and anger everyone in-between. Within these pages, official lies are witheringly demolished and the stark truth, however unseemly, begins to take shape. This is not a conspiracy theory, it is a conspiracy. And most explosively, the highest levels of the media are involved and shown to be in league with the worst culprits in the LAPD who buried and obstructed their own investigations..

What do you get when you combine the work of the L.A.P.D. Detective that found justice for Bill Cosby's son and who broke the infamous L.A.P.D. Rampart Scandal to the world, the journalist who dared to follow the Mexican Federale that killed drug lord Pablo Acosta and the award-winning filmmaker who produced the classic "Tupac: Assassination" documentary? You get a whole new group of suspects, motives that support a completely new understanding of the Tupac Shakur and Christopher "Biggie Smalls" Wallace homicides ("187" of the title is the California Penal Code section for Murder) that some in the law enforcement community would rather you not know about.

In this last year Bond and Carlin discovered proof that two of the most infamous murders in entertainment history may have been cast aside by law enforcement in both Las Vegas and Los Angeles, victims of police bureaucracy and cover up. The current Wallace investigation in Los Angeles has been left to one man, whom the L.A.P.D. left to make sure it stayed buried. Las Vegas Metropolitan Police may know who their man is, but were themselves victims of the work of a media smear campaign machine designed to invalidate their work and destroy the credibility of any witness that might have come forward with compelling testimony on the Shakur homicide. This same media machine was equally effective against the witnesses in the Wallace homicide; even now agents for those responsible are still trying to turn the credibility of key witnesses into "unreliable" sources. What Bond and Carlin saw was a literal graveyard of dead witnesses and others either to scared or too influenced to step forward. But that was then.

"Tupac 187: The Red Knight" goes back to the beginning of the investigations- the original police files- and re-examines the people and evidence who have been previously corrupted or ignored. Bond and Carlin strip the Death Row Records disinformation machine of its fallacies, and re-paint the witness disparagement campaigns by the Los Angeles Times with the color of truth. When all is laid out raw and exposed under the book's harsh light, "187" clearly evidences the power of the media- both of 1996 and of today- to not only report news- but to make it. Moreover, "187" exposes leaks in the Los Angeles Police Department that may have fatally crippled the investigations in both cases; covert operations to collect up investigation notes and findings, key credible witness testimony hidden in detective's desk drawers, complaints of Los Angeles

Police employees of their work literally disappearing from their computer files-along with their computers-it's all brought to light.

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