



Painted Devils, Siren Tongues: The Semiotic Universe of Jacobean Tragedy (Mediated Fictions)

Justyna Laura Galant

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The book outlines the semiotic universe of Jacobean drama, examining both canonical tragedies by Thomas Middleton, John Webster and less known dramas such as Anonymous *Lust's Dominion*, Markham and Sampson's *Herod and Antipater* or *Thierry and Theodoret* by Beaumont and Fletcher.



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