



The Girl with the Dragon Tattoo and Philosophy: Everything Is Fire

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The essential companion to Stieg Larsson's bestselling trilogy and director David Fincher's 2011 film adaptation

Stieg Larsson's bestselling Millennium Trilogy—*The Girl with the Dragon Tattoo*, *The Girl Who Played with Fire*, and *The Girl Who Kicked the Hornet's Nest*—is an international phenomenon. These books express Larsson's lifelong war against injustice, his ethical beliefs, and his deep concern for women's rights. *The Girl with the Dragon Tattoo and Philosophy* probes the compelling philosophical issues behind the entire trilogy. What philosophies do Lisbeth Salander and Kant have in common? To catch a criminal, can Lisbeth and Mikael be criminals themselves? Can revenge be ethical? Drawing on some of history's greatest philosophical minds, this book gives fresh insights into Larsson's ingeniously plotted tale of crime and corruption.

- Looks at compelling philosophical issues such as a feminist reading of Lisbeth Salander, Aristotelian arguments for why we love revenge, how Kant can explain why so many women sleep with Mikael Blomkvist, and many more
- Includes a chapter from a colleague of Larsson's—who worked with him in anti-Nazi activities—that explores Larsson's philosophical views on skepticism and quotes from never-before-seen correspondence with Larsson
- Offers new insights into the novels' key characters, including Lisbeth Salander and Mikael Blomkvist, and investigates the author, Stieg Larsson

As engrossing as the quest to free Lisbeth Salander from her past, *The Girl with the Dragon Tattoo and Philosophy* is ideal reading for anyone interested in unraveling the subtext and exploring the greater issues at work in the story.

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